

# NEW BOARD MEMBERS

Selina Shah, MD is one of our newest board members. She is board certified in sports medicine and internal medicine with a special focus on dance medicine. She has had experience working with dancers in NYC, Los Angeles, and Orange County. Recently, she began working for Kaiser Permanente in Panorama City where she is started their first primary care sports medicine clinic. The clinic began October 29th and is open Friday mornings. Any dancers with Kaiser Insurance should ask his/her primary care physician to refer them to Dr. Shah.

Dr. Shah just returned from the International Association of Dance Medicine and Science Conference held in San Francisco. She worked with LA C&D last season with a Dance Clinic and is currently completing a national study on modern dance injuries.

In her spare time, she continues to enjoy jazz, hip-hop, and modern dance classes and does salsa dancing on a regular basis.

Also new to our board is Joanne DiVito. Joanne is the Administrative Director of Career Transitions for Dancers/LA (CTFDLA). The organization helps dancers with career transitions and to pursue additional education. They award grants for education and new businesses and offer career counseling.

CTFDLA's upcoming events include a book signing with Rose Eichenbaum, author of "Masters of Movement" (1/25/05), and "I'd Rather Be Dancing," a film by Yvonne Farrow (3/15/05). Seminars include "Dancer and Choreographer's Round Table" (4/19/05), "Financial Planning for Your Future" (5/19/05), and "It's About Health Care" (7/21/05). For more information on events and services please call CTFDLA at (323) 549-6660.

Joanne is uniquely suited to her positions with CTFDLA and LA C&D. She was a Broadway dancer and choreographer before moving to Los Angeles where she choreographed for film and television and was a successful agent.



## SHORT TAKES



Alfred Desio (on left)  
Fayard Nicholas (on right)

## TEACHING & AUDITIONS

Louise Reichlin & Dancers has an open Int./Adv. company class on Sundays in Pasadena, which can also be used as a preliminary audition. Class includes a synthesis of Reichlin's background using Limon, Graham and Cunningham along with the Bartenieff Fundamentals emphasizing initiation and movement flow. The class also includes a short ballet barre and combinations from her company's repertory. For information call 213-385-1171.

Alfred Desio continues to teach children and adult tap classes at the Colburn School for Performing Arts in downtown Los Angeles. Their number is 213-621-2200.

## WISHING FAYARD NICHOLAS A HAPPY 90TH BIRTHDAY!

NPN

## 1995-2004 WEB SITE & STILL GROWING

First published in the summer of 1995, the web site for Southern California Dance and Directory and LAC&D continues to attract about 10,000 hits a month. The Directory of 425 professional dance companies and service organizations on the World Wide Web can be found at <http://www.usc.edu/dept/dance/> This will take you to the home page of So. CA Dance and Directory created by Reichlin that lists, as a free service, as many professional dance companies as can be found in our area, each including phone, e-mail, and web links (if they have them). The Directory can also be found on the home page of Los Angeles Choreographers & Dancers, which is now located at: [LACHoreographersAndDancers.org](http://LACHoreographersAndDancers.org). Information is often updated.

Director Louise Reichlin was invited to attend the annual meeting of the National Performance Network (NPN) in Chicago in November '03 as an NPN artist. NPN is made up of 50-60 Partners: arts organizations of varying sizes from all across the United States. NPN artists are those who have performed and/or had work commissioned by one of the Partners. Reichlin's "Patchwork Girl of Oz" had its official world premiere at the Myrna Loy/Helena Presents in MT during an NPN residency. The annual meeting is a chance for NPN Partners and artists to network and attend workshops, screenings, performance showcases and social events. The participation of artists breaks down barriers and fosters understanding between artists and presenters. This year's meeting will be here in Los Angeles December 3-7.



Alfred at the Ford