

and the work had its first full length performance during a National Performance Network residency at the Myrna Loy Center in Helena Montana, with other sold out performances at the Colonial Theatre in Idaho Falls, Idaho, and at the historic Napa Valley Opera House near San Francisco CA. The local premiere of the entire work was at the Miles Memorial Playhouse in December of 2002. In the fall of 2003, Target Arts Live and the City of LA also presented two packed performances at the Madrid Theatre in Canoga Park.

Featured dancers in "The Patchwork Girl of Oz" include: Jamie Benson, Melanie Jane Cortez, Alberto Hernandez, Alison Mixon, Steven Nielsen, Kat Noel, Valerie Salgado and Yesenia Serratos. Direction, choreography and narration for the production are by Louise Reichlin. As in most of our performances, the characters of the Horners and Hoppers will be danced by a local school. This time they will be from Chase Street Elementary School in Panorama City.

The December performances are the ONLY PERFORMANCES OF THE PATCHWORK GIRL OF OZ in Los Angeles in 2004. Please join us on the 5th at the intimate Barnsdall Gallery Theatre, 4800 Hollywood Blvd. With the help of a grant from Mervyn's and from the Los Angeles County Arts Commission, we are able

to offer general seating for \$10, with one child free. Additional children under 12 are \$5. If you know any schools interested in the Monday performance, we need a donation of \$7 toward each audience member. Let us know if you know an interested school and/or interested in helping to fund this one. For tickets, call 213-385-1171. See more now on our company website, www.LAChoreographersAndDancers.org.



Natalie Pausch and Steve Nielsen.



Right: Adrienne Fisher.

Funding Envelope: Shannon Schwait

OVER 40,000 PARTICIPANTS AND AUDIENCE MEMBERS IN 2003-2004

We have not sent a newsletter since early spring 2003, and it has been an exceptionally busy time for the company, both in Los Angeles and touring. Our 25th anniversary pretty much snuck up on us. This is what we were doing as that happened: "Not Just For Children" at the Bing Theatre in June '03 featured choreography by Louise Reichlin, including Act 2 of "The Patchwork Girl of Oz", a reworking of "Yellow Star" from "The E-mail Dances", and previews of new works commissioned by the Pasadena Pops including two dances from "On the Town" and two dances from "Rodeo". We have just totaled our numbers of participants in our workshops and audiences in the fiscal year '03-'04, and they number 40,000. Our first performance in that year was "Caught Between-Dancing for Camera and Live Audience" at the Ivar in August '03. The revised version of "Yellow Star" garnered new reviews about the emotional multimedia work including "wonderfully personal and highly spirited...Louise Reichlin did the research on the internet to learn more about her family..." (The Beverly Hills Outlook), and "The most satisfying pieces aimed for something stronger than picturesque, diversionary juxtapositions: a deep link between dancers and film or video imagery

...Memory also enriched Louise Reichlin and Michael Masucci's...intense "Yellow Star," which asked projected imagery to provide a conceptual overview – literally the larger picture – of what the live dancers evoked: the horrifying history of Polish Jews in the 20th century." (Los Angeles Times)

Later in August '03 were two sold out performances with the Pasadena Pops Symphony at Descanso Gardens. "Kick Up Your Heels" attracted 4000 people to the beautiful outdoors site, and the program featured choreography and performance by Louise Reichlin & Dancers that were described by reviewers as follows:

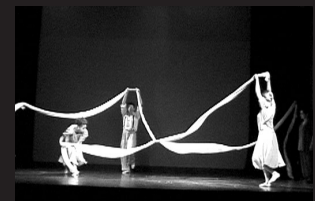
"It was a WOW of a summer concert this weekend when the Pasadena POPS presented, "Kick Up Your Heels" at Descanso Gardens. This night was a tribute to the music of the dance. The program notes said, "Dance is music made visual, and poetry made kinetic" ...Socrates learned to dance when he was 70 and Friedrich Nietzsche



Wil-son Williams in the "On the Town" solo in rehearsal at Descanso Gardens.



Louise Reichlin looks at a photo of her grandmother Fanny Bloom in the revised version of "Yellow Star."



Dancers in the revised version of "Yellow Star" at the Ivar.



Dancers in the revised version of "Yellow Star" at the Ivar.