

Los Angeles Choreographers & Dancers

Louise Reichlin & Dancers

213-385-1171

MEMBER OF THE 2008-2009 ARTS COMMUNITY PARTNERSHIP NETWORK

Level: X Elementary X Middle X High

Description: Since 1980, LA Choreographers & Dancers/Louise Reichlin & Dancers (LA C&D) has provided educational programs to the LAUSD. We are committed to using dance as a unifying force that crosses cultural, generational, language and socio-economic lines. Over 2,500 sponsors include the LA County Museum of Art, the Mark Taper Auditorium Young Audience's Share the World Project, touring for the LA, Ventura, Orange and Santa Barbara County School Districts, The Las Vegas Cultural Affairs Dept. and touring in 22 states, Mexico and Taipei. In the first 3 years of the ACPN more than 50,000 students at 65 schools participated in our programs in the LAUSD alone. Teacher and choreographer Louise Reichlin performed in New York, in both modern dance and Broadway shows, also touring, and was on the faculty of USC and UC Irvine. Her work, including recent projects like the dance multimedia theatre piece "The Patchwork Girl of Oz", the cirque live music production "Dream Scapes" and new works with the Pasadena Pops, has won outstanding reviews.

Description of Arts Learning Plan: We meet student needs by providing standards based educational programs, dancers who are both trained educators and working professional artists, and an arts experience that is engaging and inspiring. We understand the arts offers the students an anchor of personal expression, a source of motivation, and a model to deal with life. We meet students' needs with multicultural and multi-disciplinary workshops and assemblies that create a forum for students to develop creative ideas on how to approach work and solve problems in all subject areas. Our basic PD empowers teachers to feel they can handle dance and movement. More on <http://www.LAArtsEd.Org>.

Instructional: Students from two classrooms meet in 5 workshops each with our professional instructors to learn standards based dance to perform with our company, create costumes and evaluate learning. The school can select a theatrical or a multicultural dance to focus on. See back of page for 5 or 10 classroom option.

Performance/Exhibition/Demonstration: Students attend one of two participatory dance performances. They will learn the 3 elements of dance- time, space & energy and the words & movements to dances from three cultures, Japanese, West African, and Israeli. They will understand how to change ordinary movements into dance and that dance can be inspired by other art forms. DANCE WITH LA CHOREOGRAPHERS & DANCERS includes "The Tennis Dances", a multicultural dance, and "Let's All Dance to a Bluegrass Beat." MIX & MATCH with THE PATCHWORK GIRL OF OZ is also available.

Professional Development: "Creating a Dance" By the end of the 45' PD session, teachers will understand how to create a dance for and with their students. Schools that have had the Basic PD can chose from "Writing a Dance? Choreographing An Essay?," "Weaving Dance Into the Curriculum," "Dance and Open Court," "Using Specific Cultural Dances," "A dance from "The Patchwork Girl of Oz".

Collaborative Planning/Meetings: On site meeting to assess and design strategies to achieve program goals and meet school and student needs. Pre/post-PD teachers' meeting to review program and plan teachers' application and incorporation into classrooms. Short parents' meeting before show.

Transportation/Field Trip: None as part of this package. Field trip to "The Patchwork Girl of Oz" contracted separately. Dates to be announced. Dance At the Stone House on October 18, 2007. Please see separate flyer.

Resources: Assembly Study Guides, Workshops Lesson Plans, (all include CA Content Standards tie-ins), Study Guides for PD's, music CD's and CD-ROM with company video, student costume materials.

Total Cost Per Package: \$3,697

For Mix & Match Assembly not part of package, please add \$100 for first performance.

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STANDARDS-BASED DANCE EDUCATION PACKAGE AVAILABLE FOR 08-09!

Services and Fees Summary	Number	Rate	Sub-total
Direct Instructional Time with Students: -Workshops (45' each) 2 classrooms get 5 workshops each and perform with company in assemblies. -(optional – instead of performance focus can divide with 10 different classrooms with varied themes or 5 different classrooms that each get 2 workshops.)	10	\$177	\$1770
Performance/Exhibition/Demonstrations: -DANCE with LA Choreographers & Dancers (45') -MIX & MATCH with "The Patchwork Girl of Oz" (for schools who have had the basic DANCE) (45') add \$100 for MIX & Match if not part of package	2	\$500	\$1000
Professional Development: Creating a Dance (45') Our foundation workshop Writing a Dance? Choreographing An Essay? (45') Weaving Dance Into the Curriculum (45') Dance and Open Court (45') Using specific Cultural Dances (45') A dance from "The Patchwork Girl of Oz"	1	\$500	\$500
Collaborative Planning/Meeting: -Meeting with Cadre leader and/ or team (60') -Pre/post-PD integration planning session (30') -Short meeting with parents before assembly (optional)	1 1 1	\$100 \$50 \$0	\$150
Offsite/Field Trip: None as part of this package. Contracted separately. Field trip of "The Patchwork Girl of Oz" Dates TBA.			
Resources: Resources Package includes: Lesson Plans for Workshops, Study Guides for Assemblies, Curriculum Guides for PD and CD-ROM with company Videos, Costume materials and music CD's for 2 classrooms	1 set	\$277	\$277

Special requirements, comments, needs: Performance space must be clean and clear. The performance attendance is limited only by the size of your auditorium, and professional development sessions can serve the entire staff. Multiple packages are available and encouraged. Flexible scheduling allows us to plan the package over 2-4 weeks.

TOTAL FEE PER PACKAGE: **\$3,697**

Availability: Year round, ALL Months, Days, Times. No blackout dates.

Not interested in a whole package?
Package components available individually at rates listed above.