

## Continuing Education

Our new **"The Reality Series"** is being developed as an interactive dance/multimedia work based on parts of our lives that we often don't pay too much attention to. Developing both the work and an audience that is engaged in the process of creating a work like this falls under continuing education. It has been aided by a "Creating Public Value" grant from the CA Arts Council, the LA County Arts Commission, and the Department

of Cultural Affairs, City of LA. The site-specific **"Stone House"** work was also part of "The Reality Series" but targeted to youth. Several weeks ago at Alva's Performance Gallery in San Pedro members of the preview audience not only volunteered to participate in the interactive work **"The Reality Series"**, but they also put together clues that shaped the actual dance – in real time. They

also participated in discussions after the performances about how it felt to go on stage to participate ("intimidating at first, and then I loved it!). In **"The Shampoo"** an audience member has a simulated hair wash while the dancers explore the feelings and emotions a simple shampoo evokes. In **"Los(t) Angeles"** the entire audience rises to learn Korean classical arm movements with our dancer Sung-Yun. Others volunteer to learn a simple hip-hop combination with Anaja. In **"Identity"** audi-

*Narrator/Director Reichlin with cast in "Identity".*



ence members see copies of real emails Reichlin has received, see the dancers in shadow silhouettes and then all in full lights doing everyone's characteristic movements, and finally making choices on their identities. See more about this piece, which is both "continuing education" and great entertainment on [www.LACHoreographersAndDancers.org](http://www.LACHoreographersAndDancers.org) (click on Current News & Performances -The Reality Series)".

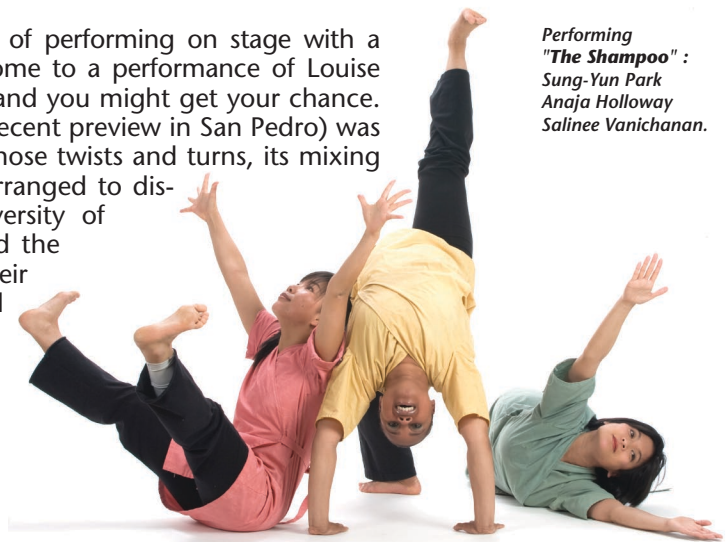
*Performing "Los(t) Angeles":  
Salinee Vanichanan, Sung-Yun Park,  
Anaja Holloway, and Batista Gremaud  
(Guest Flamenco artist.)*



*"The Reality Series" photos by Paul Antico.*

**"D**o you dream of performing on stage with a dance company? Come to a performance of Louise Reichlin & Dancers and you might get your chance. The highlight (of a recent preview in San Pedro) was **Los(t) Angeles**, whose twists and turns, its mixing of styles tastefully arranged to display the ethnic diversity of Los Angeles, allowed the dancers to display their many strengths and audience members to display their enthusiasm."

*(Lynn Warech,  
Dance Reviewer,  
Random Lengths)*



*Performing  
"The Shampoo":  
Sung-Yun Park  
Anaja Holloway  
Salinee Vanichanan.*

## School Residencies Include Assemblies and Teaching Workshops for Students

A teacher wrote :

*"A kindergarten student said 'Even the sun came out to see the performance! Thank you.'"*

*(After an outside performance at Bridge St. ES)*

*"It was super great. Thanks for the interaction and performance."*

*"One of the best we've had."*

*"I loved it! Great!"*

*"The kids really enjoyed the program. You had their total attention."*

*(from Ritter ES)*

*"It was great to expose the students to different types of dance forms."*

*"It was entertaining and helpful incorporating it (dance) into the classroom."*

*"Great- lots of language development."*

*"Students were engaged and receptive more than the usual."*

*(from Florence Ave. ES)*

*See more about "The Reality Series" and links to videos at <[www.LACHoreographersAndDancers.org](http://www.LACHoreographersAndDancers.org)>. Also info on low priced group sales. Contact the Madrid Theatre for individual tickets <[www.culturela.org/madridtheatre/tickets.html](http://www.culturela.org/madridtheatre/tickets.html)>. If you would like to be on our email list please email request to <[louisehr@LACHoreographersAndDancers.org](mailto:louisehr@LACHoreographersAndDancers.org)>*