

EDUCATION NOTES



We had such a warm reception to our "Education Notes" last season that we decided to feature our work in education again this year. Included in our Notes are the performance "Dance At the Stone House", our work with Los Angeles Unified School District including - Packages for the Arts Community Partnership Network and for Professional Development, and Continuing Education

in the form of a Preview & Conversation with the Audience of "The Reality Series".

Education is one of those words with wide definitions that usually include "the imparting and acquiring of knowledge through teaching and learning, especially at a school or similar institution" and sometimes "an informative experience." It is in the arts, however, that a very special education happens, whether at age 5 or 15 or 55, education does its work through multiple parts of our beings and not just our brains. It has to do with "culture." For our programming in schools, we meet student needs by **providing standards-based educational programs** taught by dancers who are both trained educators and working professional artists, and by providing an arts experience that is engaging and inspiring. We understand that the arts offer students an anchor for personal



expression, a source of motivation, and a model to deal with life. We meet students' needs with multicultural and multidisciplinary workshops and assemblies that create a forum for students to develop creative ideas on how to approach work and solve problems in all subject areas. Our basic **Professional Training Development** workshops can empower teachers to feel confident in handling dance and movement. On a much broader level, we try to enlarge the context of each person's immediate world, both "real" and from the imagination, through our concert pieces. This is our goal with "The Reality



Series" which is written about under **Continuing Education** with the premiere on May 10, 2008. In this Education section, we will focus on some of the work we do with the students during their curriculum time. **Dance At the Stone House**, a new site-specific educational program will also be featured. We will conclude with a few "evaluation" comments from teachers who attended our programs this year.

Los Angeles Choreographers & Dancers is a 2007-2008 member of the Los Angeles Unified School District's **Arts Community Partnership Network (ACPN)**. This designation through the Arts Education Branch of LAUSD affirms that LA C&D is a "qualified" provider who meets the criteria of the master services agreement. We have 10 vetted programs on LA County's **www.LAArtsEd.org** and we are a member of the touring roster for the **Children's Creative Project** in Santa Barbara.

Schools where we have worked and that we are currently working with since our newsletter last spring include: Ascot Ave., Bridge St., Buchanan, Bushnell Way, Chase, Century Park, Denker, Euclid Ave., Florence Ave., King Jr. ES, Loma Vista, Manchester, Micheltorina, Millikan MS, Ritter, 66th St., 68th St., Van Nuys, Vine, and W. Hollywood Elementary Schools. Their photos are featured here.



Center photo: Christian Moppett.

LA C&D Administrator Marissa Robles can be seen videotaping in the exuberant audience at the interactive performance at Manchester ES.



Photos of our dancers by Paul Antico.

Pictured: Karla Hagen, Anaja Holloway, Tamara Kagel, Sung-Yun Park, Salinee Vanichanan, Alexandria Yalj & Louise Reichlin. Stephanie Simpson and Teya Wolington are also part of the company.